

## Curriculum Vitae. **Hannah Drayson.**

### **Contact Details;**

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### **Biography.**

Born 1981, am an artist and technology researcher based in the South West of England. Following a Degree in Critical Fine Art Practice at Brighton University, I gained an MSc Digital Art and Technology in 2006 at Plymouth University. With an interest in science and technology, and their integration into lived reality, I use media ranging from web and graphic design to visual performance, sculpture, video and digital audio production. My work proposes the tactical possibility of the role of the artist to be that of an experimental subject, seeking to understand the role of subjectivity within scientific and technological world models. I am currently working towards a PhD within Transtechnology Research, at the University of Plymouth, Faculty of Technology. Last year I won EPSRC funding for my project Gestalt Biometrics and their Applications which aims to propose novel methods for physiological and medical monitoring methods. I also create visual projections and experimental music performance for festival and club events in Europe, the UK, Ireland, and in virtual environments such as SecondLife. Over the last few years I have toured and curated events and workshops in association with extreme electronic music collective Wrong Music Crew.

### **Links.**

Transtechnology Research-  
<http://www.trans-techresearch.net/>

Homepage at University of Plymouth-  
<http://x2.i-dat.org/~hd/>

### **Qualifications.**

Currently registered MPhil/PhD candidate at the University of Plymouth, Faculty of Technology.

m-DAT, MSc Digital Art and Technology, i-DAT, University of Plymouth.  
October 2005-October 2006.

BA Hons, First Class, Critical Fine Art Practice, University of Brighton.  
2000-2003

Diploma, Fine Art, Northbrook College,  
1999-2000

### **Skills and Experiences**

#### **Academic and Research;**

#### **m-DAT, Plymouth University.**

The course takes an interdisciplinary approach to art and technology with a programme covering software art and culture, curatorial practices, networked and virtual environments, web streaming, collaborative practice and public presentation.

- Research skills using both internet, library and lecture sources,
- Correlating and recording information using online tools such as blogging and bookmarking
- Methodologies for practice based research and art as research.
- Communication of ideas using online publishing and report writing.
- Communication of ideas through presentation of work in group seminars and an individual seminar presentations.

#### **Critical Fine Art Practice, Brighton University.**

Focused on the production of artwork and theory as an integrated activity. My work took a critical approach to issues in art with relevance to cognitive science, such as the mind body problem, art, and C.P. Snow's "Two Cultures". Resulting in an analysis of Materialist Scientific discourse when absorbed into Art Practice.

### **Technical skills;**

In addition to a very high level of computer literacy I have developed some valuable technical skills whilst at Plymouth.

I have done this by;

- Attending workshops and training, such as the Aduino Physical Computing Interface Workshop, and Java programming.
- Attended a range of seminars and lecture presentations relevant to my work, such as neuroscience and digital music.
- Project work, using programming, video editing, writing, electronics.
- Ongoing development of my web and information design skills for commercial purposes.
- Performing using pre-made animations (flash, quicktime), live camera feeds, and repurposed media content, often part of larger installations or projects, such as themed evenings or workshops.

### **Organisational and Management Skills;**

Having run my own business for two years I have a good understanding of managing projects and people. Juggling university study, self employment and performance work has meant that I have had my organisational skills constantly tested and reinforced.

### **Self Employment**

My work has often involved the use of;

- Excellent interpersonal and negotiation skills
- Time tabling and scheduling work
- Information management and design
- Organising meetings
- Rigorous self assessment and monitoring
- Budget Planning and Management

### **Events organisation**

As part of a collective of musicians and artists named "Wrong Music" I am often involved in organising live music events. For example running the visual component of the Drop Beats Not Bombs Launch Party, acting as manager and liaison between 4 visual performers and the organisers.

I recently won funding from the FutureSonic Festival (Manchester 20-24 July 2006) to curate and run two day event including workshops, live music and media performance.

- Networking and social skills,
- The ability to work productively under pressure,
- Communication skills
- Team and collaborative skills
- Technical skills using equipment such as mixers, cameras, p.a. equipment, laptop computers
- Creativity, imagination and flair
- Understanding of audience

### **Teaching and Communication.**

As a member of the i-DAT staff I have led undergraduate student modules for the faculty and delivered workshop introductions and leadership for widening participation groups.

### **Performance and Live Work.**

Performances over the last year include;

- Leechrums Festival, Southern Ireland. 2006.
- Futuresonic Festival, Manchester- EVNT award funding for public workshops and performance. 2006.
- Supersonic Festival, Birmingham. 2006.
- Glade Electronic Music Festival, July 2006.
- VJ performance and management at Drop Beats Not Bombs Festival - Custard Factory, Birmingham, UK, 26th April 2006, Launch Party with Planet -Mu and Wrong Music.
- Live performance at Overkill II - London, Electrowerks II, 7th April 2006.
- VJ performance, as part of the Wrong Music Tour of Ireland, Cork, Dublin and Belfast, 23rd, 24th and 25th February 2006.
- DJ and Interactive Visual Installation - St Valentines Day Massacre - Brighton, The Volks Tavern, 4 February 2006.
- DJ set, Management and promotion, Wrong Music South West, Plymouth, 18th of Oct 2005
- Live noise performance, as part of the Fisher Price Soundsystem, Glade Festival - Reading- 16th -19th July 2005.

### **Relevant Employment History**

Full time PhD study, University of Plymouth, October 2006 - present.

Associate Lecturer, University of Plymouth, July 2006 - present.

Full time masters study, October 2005, October 2006.

Whilst studying I have continued to work as a self employed designer, clients include, Barbara Laws Photography, Camera 109, Kate Mount Photography, Eris Artworks and Albion Canvas.

Freelance webdesign for De-Mo Communication Design. September 2004- September 2005.

Image optimisation, flash animation for banners, HTML, CSS, JavaScript, Dreamweaver, Fireworks, Flash. Updates for Dartington Hall Trust.

Freelance webdesign for Wrong Music Records UK. Feb/March 2005.

Creating interactive flash site, image optimisation, copy writing, graphic design. Mailing list with HTML email and ongoing message board administration.

Freelance webdesign for Musician Ben Hudson. Jan/Feb 2005.

Creating animated flash site, concept and graphic design, copy writing and editing.

Metronomy website for electronic musician Joe Mount. October 2004.

Image optimisation, HTML, CSS and JavaScripting, ongoing updates.

I have provide hosting service, regular updates and domain management for all of the clients mentioned above,

APEC co-operative, Hove.

08/04/2004-16/08/04 (unpaid).

Volunteer, (artist and tenant), construction project to convert industrial space into artists studios. Construction and decoration of new units, adherence to health and safety precautions. Using a range of power tools.

Freelance Illustration for Holiphonic Records.

December 2003.

Producing high quality custom artwork for album cover/ sleeve. Using Photoshop to a professional standard. Meeting and assessing needs and requirements of customer. Producing a variety of sketches/ approaches to the project. Delivery of work via internet and digital media.

Freelance Writer, Brighton University Learning Resources.

05/03/2003-08/05/2003

Reviews made of teaching resources for ADC-LSTN teaching resources database at Brighton University. An example is available at; <http://www.brighton.ac.uk/adc-ltsn/resources.html>