

Leonello Tarabella began his musical training as jazz alto-sax player and earned his degree in Computer Science at the University of Pisa. He started his work on computer music under the direction of Maestro Pietro Grossi (who pioneered the research at CNUCE/C.N.R., Pisa) and specialized at the Electronic Music Studio (EMS-MIT) in Boston and at the Center for Computer Research in Musical Acoustic (CCRMA) in Stanford. He currently coordinates the activities of the computerART Lab of ISTI/CNR in Pisa and yearly teaches a computer music course at the Computer Science Faculty of Pisa University.

His research mainly concerns the design and implementation of gestural interfaces and languages for algorithmic composition and interactive computer music performances.

As a musician he composes and performs his own computer music with the systems realized: Madrid, The Netherlands, Shanghai, Thessaloniki, NewYork, Boston, La Habana, Barcelona, Paris, La Biennale di Venezia, Dublin, and on the Italian national TV networks.

Very essential list of events I was been invited to:

springUP, La Biennale di Venezia, 52a Esposizione Internazionale d'Arte, 10/6 - 17/9 2007.

Siderisvox, concert for baptistery and computer, Battistero di Pisa, 23-24 giugno 2006.

Lo strumentario informatico quale nuovo strumento musicale. 36a Edizione di TECNOLOGIA E MUSICA, Associazione "C. A. Seghizzi". Gorizia, 2005.

Scolpire il suono: Performance/Seminario in "La Scienza come avventura", XV Settimana della Cultura Scientifica e Tecnologica, CNR, Roma, 2005.

Scolpire il suono: Performance/Seminario, Convegno "Matematica, Arte ed Industria Culturale", Università della Calabria, Cosenza, 2005.

Improvising computer music: Seminario/concerto - IRCAM, Parigi, 2004.

Wireless concert, for gesture controlling devices, Festival della Scienza, Genova, 2003

the Piano Inside, for imaginary piano, Free International Forum, Bolognana, 2003

Suit for M, for twin towers and imaginary piano, NIME, Media Lab Europe, Dublin, 2002.

Kite, for copper wire and Twin Towers, Sala Farnese, Comune di Bologna, Premio Marconi 2002 per l'Arte Elettronica.

Kite, for copper wire e Twin Towers, Boston (celebrazioni Marconiane), 2002

Five Minutes for Joseph Beuys, for TwinTowers, 49a Biennale di Venezia, 2001

Suit for M, for twin towers and imaginary piano, MOSART Conference, Barcelona, 2001.

Press anyway, per pianoforte immaginario, X-ERCIM, Amsterdam, 1999.

Serenade, for Imaginary Piano, Merce Cunningham Studio, Interactive Arts Festival, NewYork, 1999

Da la main a la main, Twin Towers/Imaginary Piano, Palais de la Decouverte, Paris, 1998

Serenade, for TwinTowers, Olympion Theatre, Tessaloniki, 1997

Flexible Links, TwinTowers/wind instruments, Frederick Loewe Theatre, New York, 1996

FreeHands, per TwinTowers, Primavera en LaHabana Festival, Cuba, 1996

Wireless, for gesture controlling devices, Jao Tong University, Shanghai, 1996

Mars Light, per TwinTowers, Conservatorio Reina Sofia de Madrid, 1995